

MICHELLE JASSO

SAG-AFTRA | AEA | AGMA

Legit lyric soprano with belt: F3-D6
5'6" 135 lbs. Eyes: brown Hair: brown**UPCOMING**Emilia (+ u/s Paulina & Hermione)
ElmireThe Winter's Tale (d. Ellen Geer)
Tartuffe, Born Again (d. Melora Marshall)Will Geer Theatricum Botanicum
Will Geer Theatricum Botanicum**NATIONAL TOUR**

Mrs. Wallis Simpson u/s

The King's Speech (d. Michael Wilson)

Michael Alden/5EE

REGIONAL THEATREElena Gold
Actor #1 (Narrator & Mrs. Cratchit)
Soyla Reyna
Doctor/Margaret
Mrs. Wallis Simpson u/s
Wicked Witch
The Witch
Elizaveta Grushinkaya*
K.T. (+Gussie Carnegie u/s)
Andrea
Actor B
Lily
Ursula
Gigi Van Tranh
Sally Bowles
The Witch
Beggan Woman**
Lt. Lillian Holiday
Hedwig 7
Mary Magdalene
Cecilia
Andromache
Beatrice
Angelica
Maria (La Llorona)
Lady Macbeth
2nd Lady
Prince Orlovsky
GraduateA Family Business by Matt Chait (d. Brian Shnipper)
A Christmas Carol (d./adp. Herzberg/Ford)
American Mariachi (d. Rebecca Rivas)
Woyzeck (d. George Cederquist)
The King's Speech (d. Michael Wilson)
The Wizard of Oz (d. Brian Hill)
Into the Woods (d. Rudy Hogenmiller)
Grand Hotel (d. J. Glover; cho. B. Didier)
Merrily We Roll Along (d. Michael Weber)
Hollywood, Nebraska (d. Scott Alan Evans)
Motherhood Out Loud
The Secret Garden
The Little Mermaid
Miss Saigon
Cabaret
Into the Woods
Sweeney Todd
Happy End
Hedwig & the Angry Inch
Jesus Christ Superstar
Simpatico
Andromache
The Effect of Gamma Rays...
Suor Angelica
La Llorona (by Hector Armienta)
The Mortal Thoughts of Lady Macbeth
The Magic Flute
Die Fledermaus
Street SceneThe Hudson Theatre
TheatreSquared/2021 & 2022
TheatreSquared, AR
Chicago Fringe Opera
Chicago Shakespeare Theater
Chicago Shakespeare Theater
Music Theater Works
Kokandy Productions
Porchlight Music Theatre
Wyoming Theatre Festival
Oil Lamp Theater
Lake Forest Theatre
Jedlicka Performing Arts Center
Jedlicka PAC
North Bay Stage Company
Ray of Light Theatre Company
Ray of Light Theatre Company
Goat Hall Productions
Boxcar Theatre
San Francisco Theatre Pub
Boxcar Studios
Cutting Ball Theatre
Custom Made Theatre Company
Verismo Opera
Opera Cultura
The Industry (Los Angeles)
Portland Opera *To Go!*
Opera Grand Rapids
Portland Opera (mainstage)*Jeff Award Recipient: Performer in a Supporting Role, Musical (Grushinskaya in *Grand Hotel*)**Bay Area Theatre Critics Circle Award Recipient: Featured Female in a Musical (Beggan Woman in *Sweeney Todd*)**TELEVISION**The Chi
Chicago PD
I Almost Got Away With ItCo-star (Elizabeth "Betty" Romero)
Co-star (Shelly)
Co-star (Darlene)Showtime - d. Jet Wilkinson
NBC - d. Mykelti Williamson
Investigation Discovery**EDUCATION & TRAINING**Voice - Rebecca Schorsch
Shakespeare - Susan Hart & Jeffrey Carlson
Monologue - Kurt Naebig (Acting Studio Chicago)
Improv For Actors - Jessica Antes (The Second City Chicago)
Edward Albee Intensive - Jeffrey Carlson (Billy in original Broadway production of *The Goat Or Who Is Sylvia*)
Stage Combat Intensive: unarmed & single sword - Jaq Seifert (Vagabond School of the Arts)
Voiceover - Brian Plocharczyk (Acting Studio Chicago)
Master of Music (vocal performance), Portland State University; Bachelor of Music (vocal performance), University of Oregon**SKILLS**

Local hire: CHI, NYC, ATL, Tampa Bay Area, Los Angeles, SF Bay Area, Seattle. Classical vocal training (former pro opera singer), music reader, relative pitch, fundamental piano and guitar, intermediate ukulele and vihuela, VO artist, teleprompter, proficient in IPA (great with dialects), ballroom dance (specialties: Lindy hop, east coast swing, Argentine tango), basic ballet/jazz/MT dance, health/fitness junkie, yogi, well-stamped U.S. passport, work with children, can beat any toddler in a sword fight.